**CARRIN ROBERTSON** 



## PROJECTS AT CREATIVE SERVICES

A selection of Retail Projects from my time at Creative Services



#### **FAVOURITE PROJECT**

It's hard to choose a favourite, but Anya Hindmarch's Press Day and Windows "Shag Shop", were playful and good fun.

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U T at Creative Services

#### CARRIN ROBERTSON

I worked at Creative Services from 2012-2018, and was a Project Manager from 2014 until 2018.



# LET'S GO

I had the pleasure of designing and Project Managing a variety of exciting projects for forward-thinking brands.



#### EXPLORING

I loved experimenting with materials and production techniques.

Learning new skills and research into materials.





P J R E O C T

#### TORY BURCH

We created 3D textile walls within this window at Harrods to show the craftsmanship used to craft the brocade skirt and knitwear.

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#### at Creative Services

#### Carrin Robertson



I commissioned a textile specialist to hand dye and craft floral cushions for the wallls.

#### PRINT

Working with our in house print team, we colour matched the walls to the product.



# PJ RE OC T



#### ANYA HINDMARCH

We designed, prototyped and crafted a circular stepped clad to showcase the footwear in Harrods Shoe Heaven

## LA MURALLA ROJA

Inspired by Bofill's architecture, we created curved stepped units to sit in the surrounding shelves.

#### at Creative Services

#### Carrin Robertson







BRUCE THE LEOPARD ADVENT WINDOW AT MADDOX STREET

# CHARLOTTE OLYMPIA

We created a giant leopard advent calander with illuminated apertures to showcase the shoe designs.

at Creative Services

# CREATIVE **PROTOTYPING AND BUDGETS**

Whilst at Creative Services, For example, this I worked in Project Management, seeing everything through from Design, to Production and Installation.

I am very hands-on and enjoy learning, so always got involved very much in the prototyping stages to offer ways to create the best results for our clients within their budget.

ladybird for Charlotte Olympia, rather than creating a hand-blown bespoke piece, we used off the shelf spheres and modified them at a lower cost to the client.



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